

MODERN ERA

16. Thu. 17 Mar. *The World's Columbian Exposition, 1893*

Dates

1890 Battle of Wounded Knee, a massacre of Sioux Indians by U.S. troops, assuring final conquest of Native Americans

Terms

Beaux-Arts
Social Darwinism

Historical figures

Frederick DOUGLASS (1818?-95), abolitionist and civil rights activist, U.S. consul to Haiti (1889-91);
Life and Times of Frederick Douglass (1845, 1882); *The Reason Why The Colored American is not in the Columbian Exposition, 1893*

Bertha Honoré PALMER (1849-1918), President of Lady Managers of the World's Columbian Exhibition

Works

Charles B. ATWOOD (1849-95)

* for BURNHAM and Co., The Reliance Building, 1891-4. Chicago.

* Peristyle, surmounted by Daniel Chester FRENCH and Edward G. POTTER, *The Triumph of Columbus*, 1893. Chicago: World's Columbian Exposition.

Louis SULLIVAN (1856-1924), Carson, Pirie, Scott and Co. Building (formerly Schlesinger & Mayer Department Store), 1898-99 and 1902-04. Chicago (1 S. State St.).

Richard Morris HUNT (1828-1895), Administration Building, 1893. 262' x 262'. Chicago: World's Columbian Exposition.

G.W.G. FERRIS, Ferris Wheel, 1893. Steel. 250' diameter. Chicago: World's Columbian Exposition.

Harriet HOSMER (1830-1908), *Queen Isabella*, 1893. Plaster *modello*.

Daniel Chester FRENCH (1850-1931), *The Republic*, 1893. Staff and gilding over iron frame. Height: 65'. Chicago: World's Columbian Exposition.

Frederick MACMONNIES (1862-1937), *Columbian Fountain*, 1893. Chicago: World's Columbian Exposition.

Mary LAWRENCE (1863-1945), *Columbus Landing on San Salvador*, 1893. Chicago: World's Columbian Exposition.

Mary Fairchild MACMONNIES (1858-1946), *Primitive Woman*, 1893. Chicago: World's Columbian Exposition, Women's Building.

Mary CASSATT (1844-1926), *Modern Woman*, 1893. Chicago: World's Columbian Exposition, Women's Building.